

SHIH YUNG CHUN

KICHE

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Shih Yung Chun is renowned for his diverse range of artistic mediums, which include painting, sculpture, photography, literature, and installation art, all of which are deeply anchored in his investigation of the ordinary and the ceremonial in human behavior. His work begins with the hands-on creation of dolls and minor objects that appear in his paintings. These ceramic dolls and objects, which are the result of a labor-intensive process, are then depicted on canvas in various compositions and stories or transformed into videos. The ceramic objects created in this way themselves become installation pieces, either placed on shelves or hung in plastic bags. Shih's art is concerned with subtleties in everyday life, particularly the disordered and unexpected details. Utilizing a surrealist style, he dissects the intricate nature of time in his work. He adeptly merges two- and three-dimensional elements, creating a perplexing space that transcends traditional dimensions. His unique methods involving texturing, layering, and surface modification add layers of depth that transcend the tangible aspects of his art. It is like a game with all the prior rules eliminated. In his dual "looking-away", we find people fleeing the world or take a motionless trip to indulged themselves in another quotidian world, even for merely a moment.

Shih Yung Chun (b.1978) lives and works in Taipei, Taiwan. He received his B.F.A. in the Department of Western Fine Arts from the National Taiwan University of Arts. He has held solo exhibitions at HiArt space (2021, Shanghai), YIRI ARTS (2021, Taipei), Hive Center for Contemporary Art (2019, Beijing), 798 Line-Gallery (2016, 2012, Beijing), Art Experience Gallery (2015, Hong Kong), and more. He has also participated in group exhibitions at KICHE (2023, Seoul), Long Museum West Bund (2022, Shanghai), Hive Center for Contemporary Art (2021, Beijing), FreeS Art Space (2018, Taipei), YIRI ARTS (2018, Taipei), Long Museum Pudong (2013, Shanghai), and more.

시용춘(1978)은 회화, 조각, 사진, 문학, 영상, 설치를 포함해 매체를 폭넓게 다루며, 일상의 평범함과 의례적 측면을 깊이 탐구해왔다. 그의 작업은 회화에 등장하는 인형이나, 사소한 오브제들을 먼저 직접 손으로 만드는 데서부터 시작된다. 그리고 이렇듯 긴 시간이 걸리는 노동집약적 과정을 거쳐 제작된 도자기 인형, 오브제들은 회화 캔버스를 무대 삼아 다양한 구성과 이야기로 그려지거나, 영상으로 제작된다. 또 이렇게 만들어진 도자기 오브제들은 그 자체로 선반에 놓거나, 비닐팩에 넣어 걸리는 설치작업이 된다. 시용춘의 작품은 일상의 미묘한 측면, 그 중에서도 특히 무질서하고 돌발적인 것의 세세한 부분에 주안점을 둔다. 이를 위해 시용춘은 초현실주의 스타일을 회화에 적용해 시간의 복잡한 본질을 해부한다. 2-3차원 사이의 공간, 대상의 경계를 교묘하게 무너뜨려 특유의 4차원 공간을 제시하는데, 문지르거나, 긁어 거친 표면을 만들거나, 여러 겹의 레이어를 포함하는 그만의 독특한 작업방식은 유형적 측면을 초월하는 깊이감을 부여한다. 따라서 그가 그려낸 장면은 마치 원래의 규칙을 잃은 게임처럼 보인다. 그리고 작가의 이중적인 '결눈질'이 반영된 작품 안에는 사회에서 벗어났거나 아니면 원래의 자리를 벗어나지는 않았지만, 완전히 다른 일상에 도달한 사람들이 보인다.

시용춘 (b.1978)은 대만에서 거주 및 활동을 이어가고 있는 작가로 국립대만예술대학교에서 서양화과 학사를 졸업했다. 주요 개인전으로 HiArt space (2021, 상해), YIRI ARTS (2021, 타이베이), Hive Center for Contemporary Art (2019, 베이징), 798 Line-Gallery (2016, 2012, 베이징), Art Experience Gallery (2015, 홍콩) 등이 있다. 그리고 기체 (2023, 서울), 롱 뮤지엄 웨스트번드 (2022, 상해), Hive Center for Contemporary Art (2021, 베이징), 푸리서 예술공간 (2018, 타이베이), YIRI ARTS (2018, 타이베이), 롱 뮤지엄 푸둥 (2013, 상해) 등 여러 단체전에 참여했다.



Clay Painting.A-Advance together with your partner, 2023, Oil on canvas,117 x 91cm



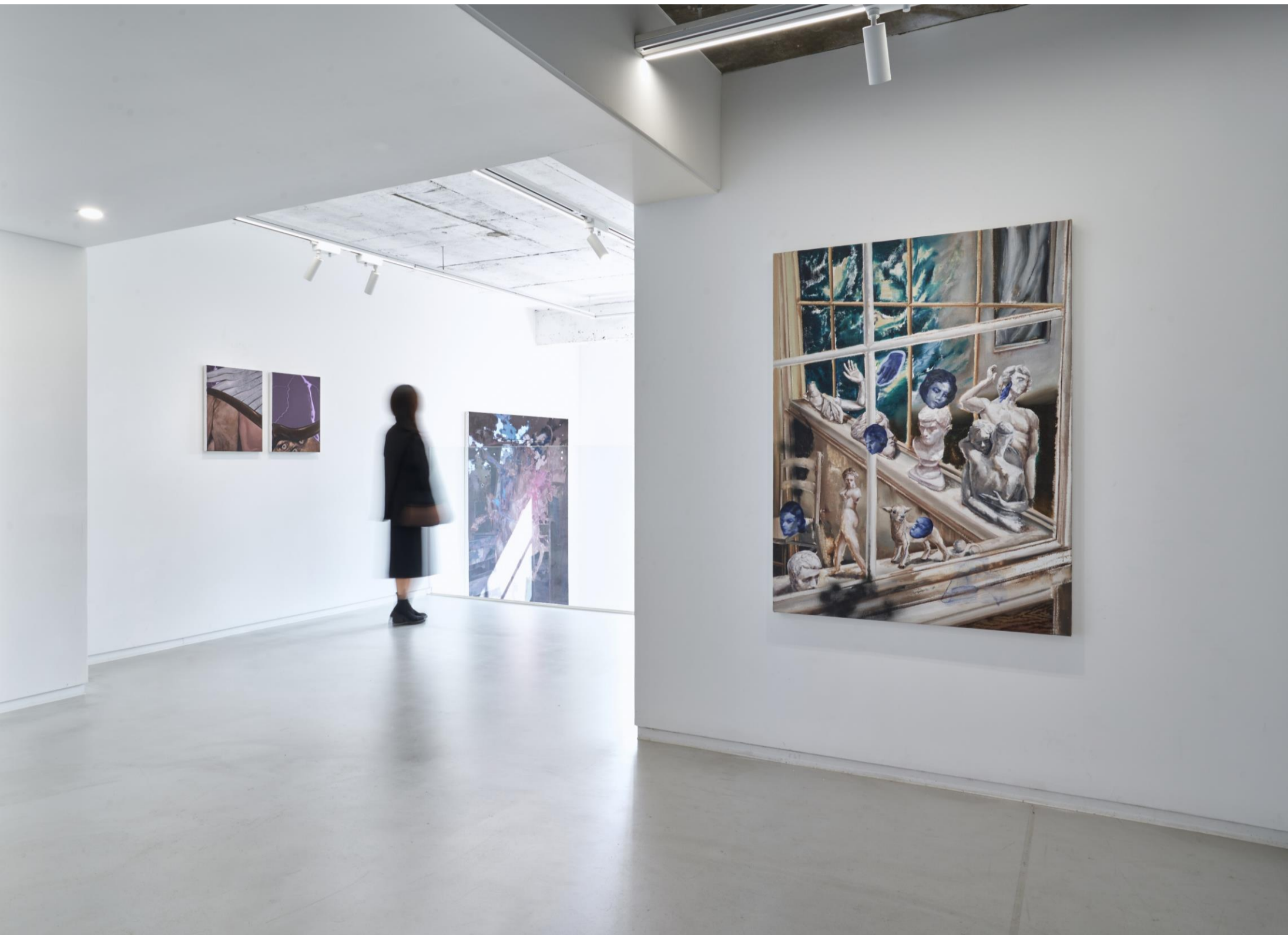
Aquarium, 2023, oil on canvas, acrylic on wooden panel, 68 x 82cm



Fire Appreciation, 2023, Oil on canvas, 117 x 91 x 4cm



Installation view of "Landscape and Depth", 2023, KICHE, Seoul



Installation view of "Landscape and Depth", 2023, KICHE, Seoul



Obstacle training.A-2, 2023, Oil on canvas, 116 x 91 x 4 cm



Toy Packaging.A - obstacle training

2022, Acrylic on wood panel, clay, gypsum gauze, fabric, plastic bag, 105 x 114 x 18 cm



An Unusable Dining Table, 2021, Oil on canvas, 162 x 130 cm



Installation view "Toy Packaging", Art Taipei 2022, YIRI ARTS, Taipei



Installation view "Toy Packaging", Art Taipei 2022, YIRI ARTS, Taipei



Installation view of "Breath under masks", 2021, Hi Art Space, Shanghai



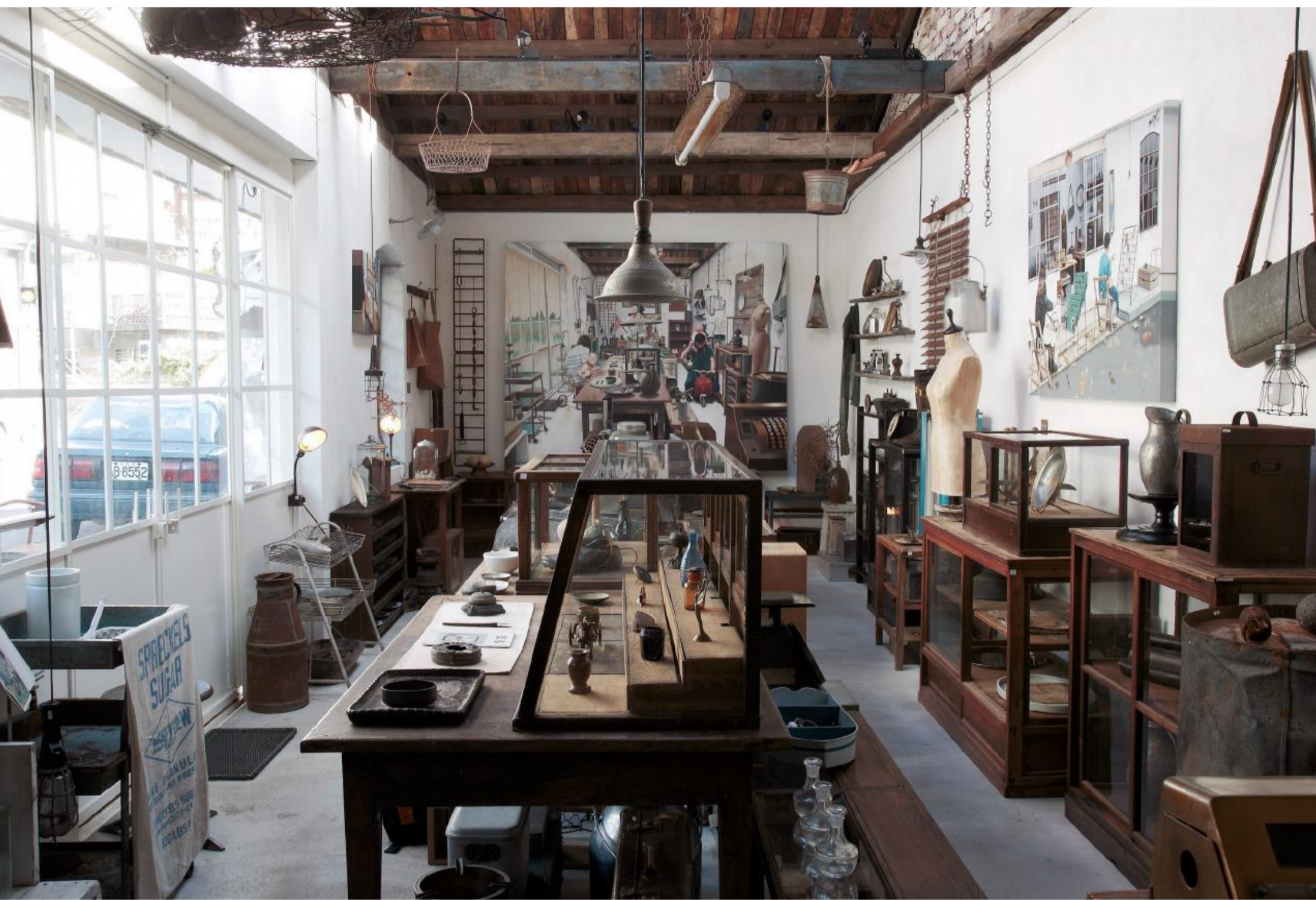
Installation view of "Pre-Construction", 2019, Hive Center for Contemporary Art, Beijing



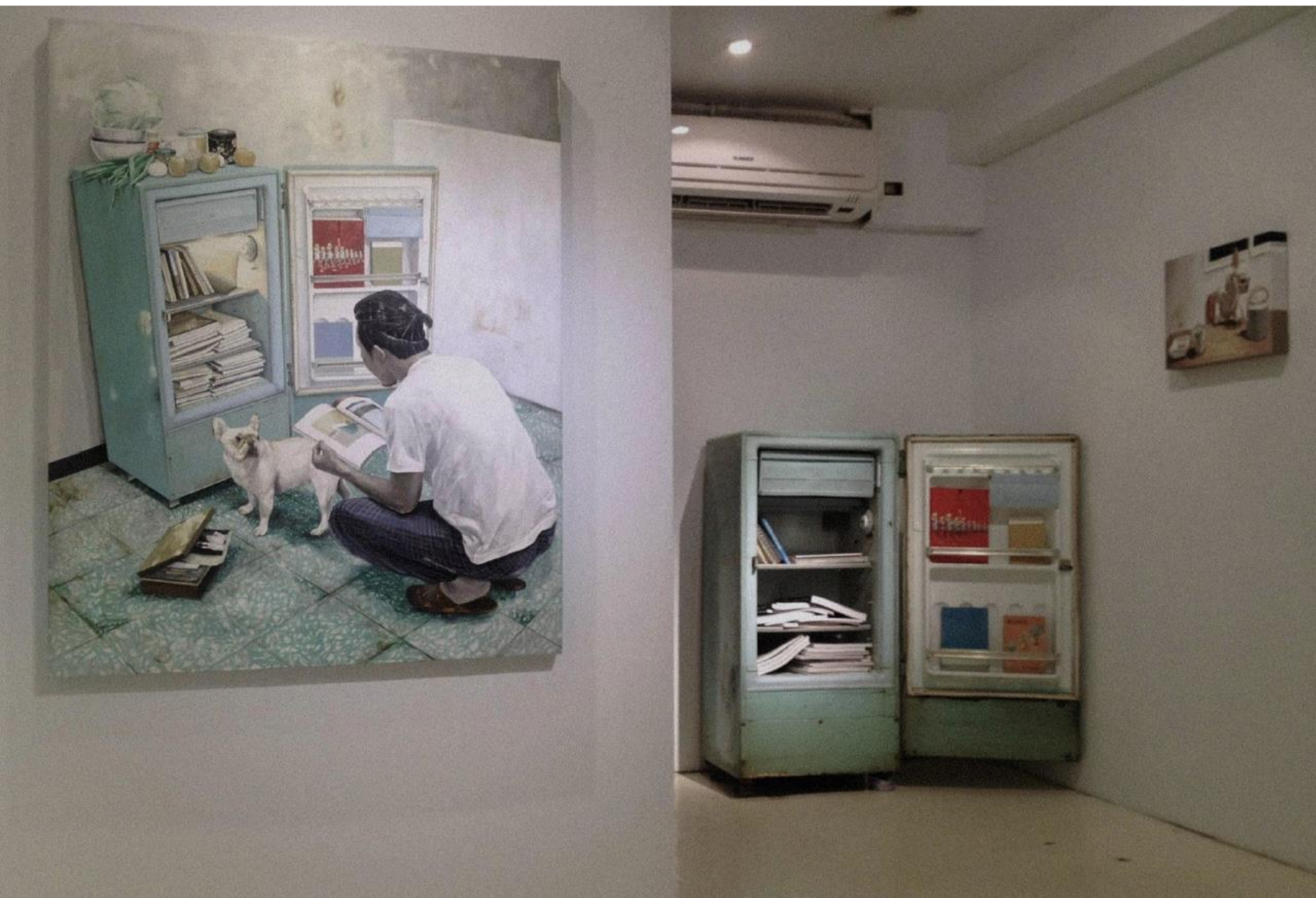
Installation view of "Pre-Construction", 2019, Hive Center for Contemporary Art, Beijing



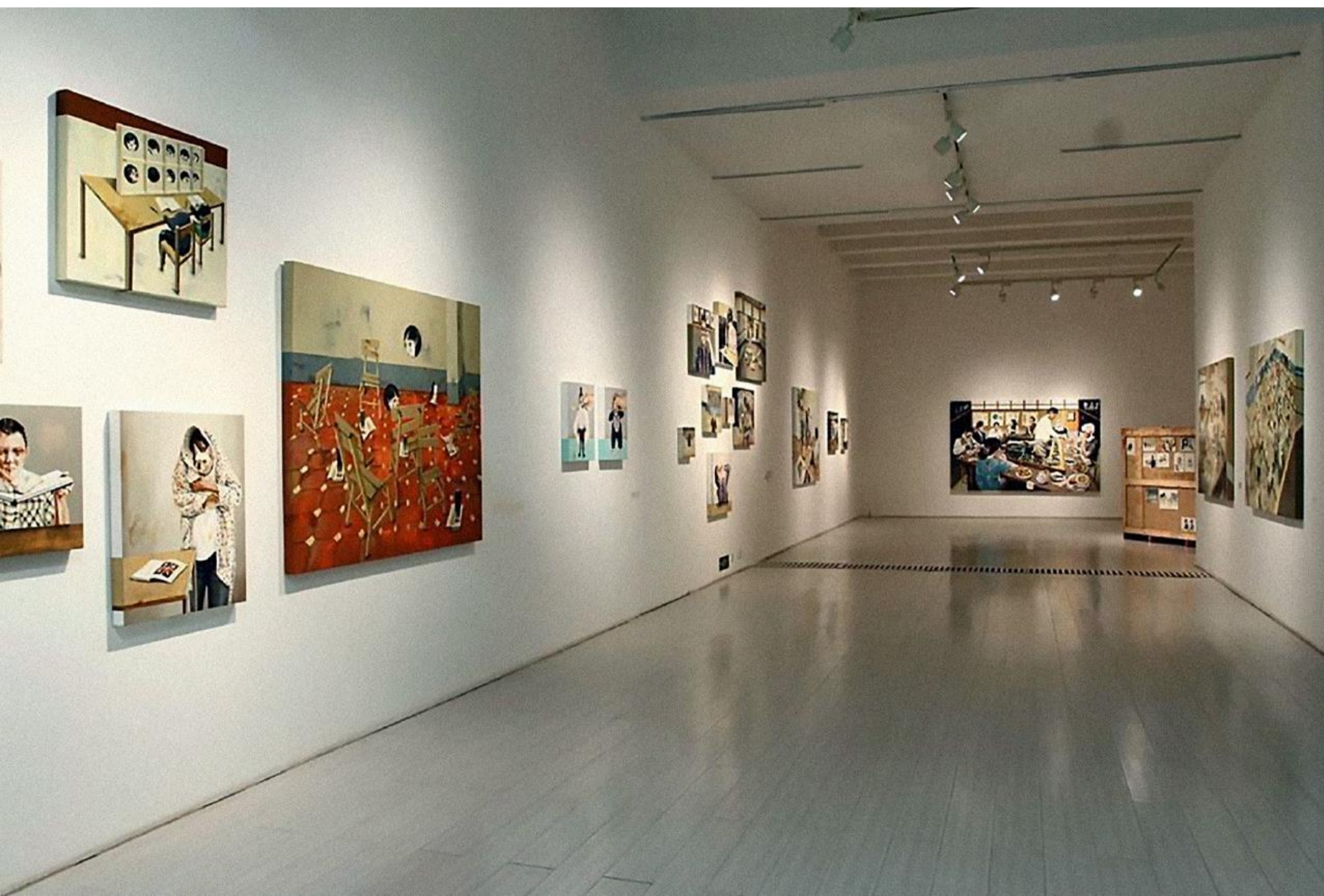
Installation view of "Family Handcraft", 2016, Line-Gallery, Beijing



Installation view of Delicate antique shop project, 2014, Taipei



Installation view of "Zakka", 2013, Piao Piao Gallery, Taipei



Installation view of "Soap Opera", 2012, Line-Gallery, Beijing

SHIH YUNG CHUN

BIOGRAPHY

b. 1978, Lives and works in Taipei, Taiwan

EDUCATION

2003 B.F.A., Department of Western Fine Arts, National Taiwan University of Arts, Taipei, Taiwan

SOLO EXHIBITIONS & PRESENTATIONS

2021 *Breath under Masks*, hiart space, Shanghai, China

Resume, YIRI ARTS, Taipei, Taiwan

2019 *Pre-Construction*, Hive Center for Contemporary Art, Beijing, China

2016 *Family Handcraft*, 798 Line-Gallery, Beijing, China

2015 *Game Instructions*, Art Experience Gallery, Hong Kong

2014 *Delicate Vintage Shop Project*, Delicate Vintage Shop, Taipei, Taiwan

2013 *Zakka*, Piaopiao Gallery, Taipei, Taiwan

2012 *Soap Opera*, 798 Line-Gallery, Beijing, China

2005 *Reluctant to Forget, then, Look at it one more time*, Tzi-Chong 284, Guandu, Taipei, Taiwan

SELECTED GROUP EXHIBITIONS

2023 *Landscape and Depth*, KICHE, Seoul, Korea

Global Citizens - Asia, TheShopHouse & HypeArt, Hong Kong

2022 *Being In the World: The Tenth Anniversary of the Long Museum*, Long Museum West Bund, Shanghai, China

2021 *A Couple of: The Dual-mechanism of the New Generation of Asian Artists*, Hive Center for Contemporary Art, Beijing, China

2020 *To Martian Anthropologists*, NTPC Art center, New Taipei City, Taiwan

2018 *How do you Define ARTIST?*, FreeS Art Space, Taipei, Taiwan

Antique, YIRI ARTS, Taipei, Taiwan

2013 *Clues of Asia*, Long Museum Pudong, Shanghai, China

Hidden Track, Art Experience HK, Hong Kong

2012 *Near of Far-Group Exhibition of Young Artists*, 798 Line-Gallery, Beijing, China

Future Pass, Today Art Museum, Beijing, China

2003 *Painting*, South-North Gallery of Taipei National University of the Arts, Taipei, Taiwan

Working Museum, Open Contemporary Art Center, Taipei, Taiwan

2002 *First Floor Indoor*, Open Contemporary Art Center, Taipei, Taiwan

PUBLIC COLLECTIONS

White Rabbit Gallery, Australia

Tailor shop, National taiwan museum of fine arts, Taiwan

Long Museum, China

National Taiwan Museum of Fine Arts, Taiwan

Shuan-Ho Art Exhibition, Taiwan

National Museum of History, Taiwan

시용춘

출생 및 활동

b. 1978, 대만 타이베이 거주 및 활동

학력

2003 국립대만예술대학교 서양화과 학사 졸업, 타이베이, 대만

주요 개인전

- 2021** <<Breath under Masks>>, hiart space, 상해, 중국
 <<Resume>>, YIRI ARTS, 타이베이, 대만
- 2019** <<Pre-Construction>>, Hive Center for Contemporary Art, 베이징, 중국
- 2016** <<Family Handcraft>>, 798 Line-Gallery, 베이징, 중국
- 2015** <<Game Instructions>>, Art Experience Gallery, 홍콩
- 2014** <<Delicate Vintage Shop Project>>, Delicate Vintage Shop, 타이베이, 대만
- 2013** <<Zakka>>, Piaopiao Gallery, 타이베이, 대만
- 2012** <<Soap Opera>>, 798 Line-Gallery, 베이징, 중국
- 2005** <<Reluctant to Forget, then, Look at it one more time>>, Tzi-Chong 284, 관두, 타이베이, 대만

주요 그룹전

- 2023** <<풍경과 깊이>>, 기체, 서울
 <<Global Citizens - Asia>>, TheShopHouse & HypeArt, 홍콩
- 2022** <<Being In the World: The Tenth Anniversary of the Long Museum>>, 롱 뮤지엄 웨스트번드, 상해, 중국
- 2021** <<A Couple of: The Dual-mechanism of the New Generation of Asian Artists>>, Hive Center for Contemporary Art, 베이징, 중국
- 2020** <<To Martian Anthropologists>>, NTPC Art center, 신베이, 대만
- 2018** <<How do you Define ARTIST?>>, 푸리서 예술공간, 타이베이, 대만
 <<Antique>>, YIRI ARTS, 타이베이, 대만
- 2013** <<Clues of Asia>>, 롱 뮤지엄 푸둥, 상해, 중국
 <<Hidden Track>>, Art Experience HK, 홍콩
- 2012** <<Near of Far-Group Exhibition of Young Artists>>, 798 Line-Gallery, 베이징, 중국
 <<Future Pass>>, 진르 미술관, 베이징, 중국
- 2003** <<Painting>>, 국립 타이베이 예술대학 사우스-노스 갤러리, 타이베이, 대만
 <<Working Museum>>, Open Contemporary Art Center, 타이베이, 대만
- 2002** <<First Floor Indoor>>, Open Contemporary Art Center, 타이베이, 대만

소장

White Rabbit Gallery, 호주

Tailor shop, National Taiwan museum of fine arts, 대만

Long Museum, 중국

National Taiwan museum of fine arts, 대만

Shuan-Ho Art Exhibition, 대만

National Museum of History, 대만