

OPER BOMSE



ABOUT THE ARTIST

OPER BOMSE

Oper Bomse works on the street and in the studio. His area of specialty are site specific installations.

In addition to working with sculptures and spaces, the author creates works in classical media. The artist's works are often created in response to current events and bear an oppositional character.

RESIDENCY

2022 Zuzeum Art Centre, Riga, Latvia.

EXHIBITIONS

- 2023 System compilation Chronicle of blooming events, Triumph gallery, Moscow, Russia Field of vision, Zuzeu, Art Centre, Riga, Latvia.
- 2022 Mesto, festival of street art, Nizhny Novgorod, Russia.
 Wild Wild World, Lazy Mike Gallery, Moscow, Russia.
 BackDoor, Gallery of Contemporary Art "9B", Nizhny Novgorod, Russia.
- 2021 Richter. Regions, Richter, Moscow, Russia.
 Art Market, Cultural and Educational Center "Terminal A", Nizhny Novgorod, Russia.

Au, Museum of Street Art, St. Petersburg, Russia.

Festival of street art "Mesto", Nizhny Novgorod, Russia.

Northern Tunnel, Mesto x Zaryadye, Zaryadye Park, Moscow, Russia.

Blazar Young Art Fair, Moscow, Russia.

Cosmoscow International Contemporary Art Fair, Moscow, Russia.

- 2020 *Untitled*, BOMSE STUDIO , Nizhny Novgorod, Russia. *Bomse vs Cops*, ALCATRAZ, Nizhny Novgorod, Russia.
- 2017 30 facets of you, Graffiti project, Tele2
- 2015 Dark side, Futuro Gallery, Nizhny Novgorod, Russia.

SELECTED PROJECTS

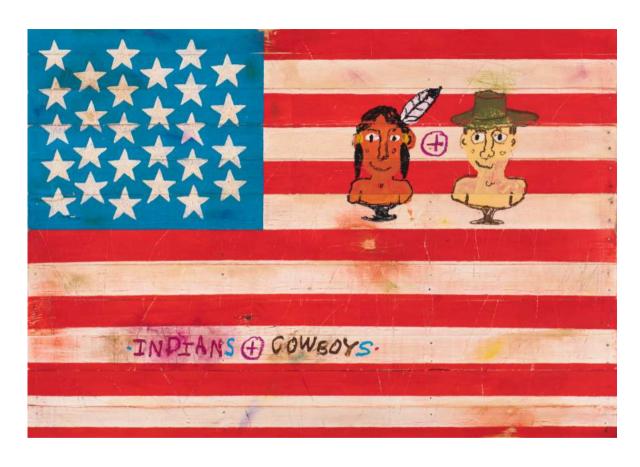




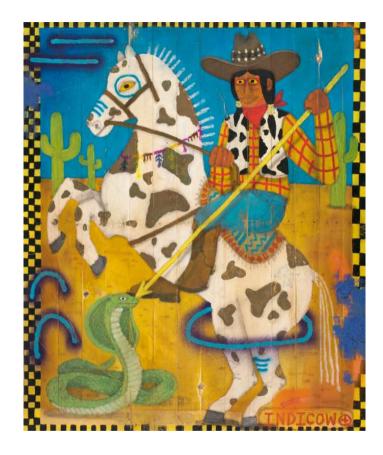
This world is nobody's, 2022 acrylic, aerosol spray paint on canvas 150 x 150 cm



Duel, 2022 acrylic, aerosol spray paint on canvas 150 x 150 cm



Indians + cowboys, 2022 mixed media on wood 70 x 100 cm



Indicow, 2022 acrylic, aerosol spray paint on wooden 103 x 87 cm

SELECTED WORKS



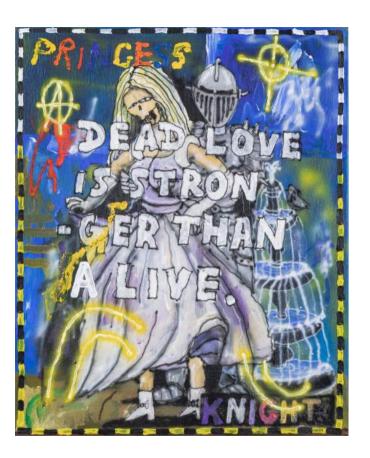
Werewolf, 2022 105 x 92 cm



Exhibitionist Soul, 2022
Acrylic, oil pastels on canvas
42 x 63.5 cm



Clown ('The eyes are the mirror of the soul" series), 2022 Acrylic on canvas,, epoxy resin, polystyrene foam 80 x 60 cm



Dead Love, 2022 50.5 x 40.5 cm







Reconciliation, 2022 Oil on wood 30 x 40 cm



Knight ('The eyes are the mirror of the soul" series), 2022 Acrylic on canvas,, epoxy resin, polystyrene foam 80 x 60 cm



I killed death, 2022 Acrylic, facade paint, oil paste 120 x 100 cm



Save and protect, 2022 Styrofoam, plaster, acrylic, epoxy 31 x 14.5 x 28 cm



Amour, 2022 Styrofoam, acrylic gypsum, acrylic, facade, matte varnish.



I Hate Painting, 2022 100 x 95.5 cm



Ghetto, 2023
Acrylic and facade paint on wood
153 x 153 cm



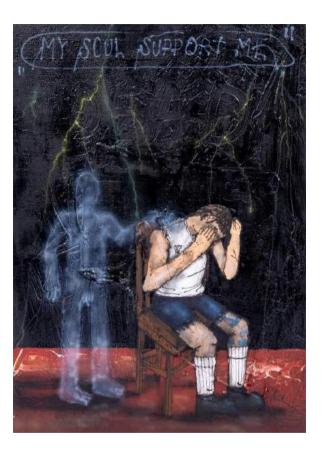
Rave, 2022
Acrylic, texture paste on canvas
80 x 60 cm



Remember, 2022
Epoxy resin, stone crumb, acrylic
22 x 24 cm



Reconciliation, 2022 Oil on wood 30 x 40 cm



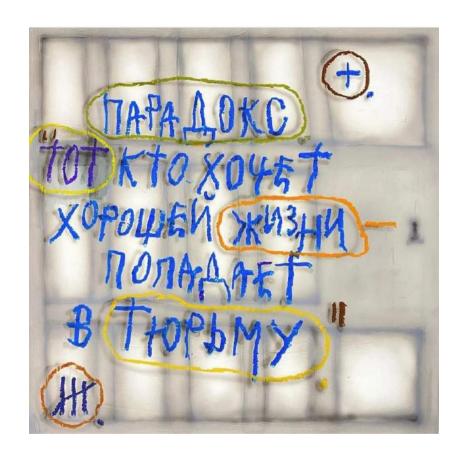
My soul support me, 2022 Acrylic, plastisol on canvas 70 x 50 cm



DHL box, 2022 Styrofoam, acrylic gypsum, acrylic, facade, matte varnish. $30 \times 30 \times 24$ cm



FedEx box, 2022 Styrofoam, acrylic gypsum, acrylic, facade, matte varnish $30 \times 30 \times 24$ cm



Paradox, 2022
Acrylic, oil pastels on pvc
55 x 50 cm



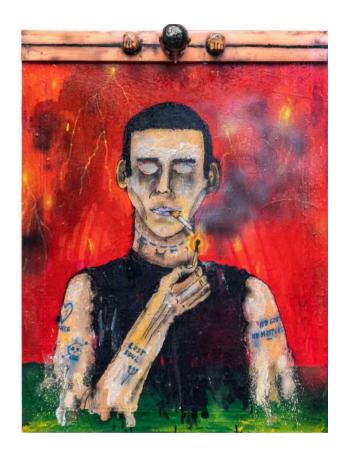
Hell Compilation, 2022 80 x 60 cm



Carpet bear, 2022 Wool 240 x 150 cm



My shadow, 2022 89 x 47 x 92 cm



Human ('The eyes are the mirror of the soul" series), 2022 Acrylic on canvas,, epoxy resin, polystyrene foam 80 x 60 cm



Beggar, 2022 Styrofoam, plaster, acrylic, epoxy 70 x 35 x 32 cm



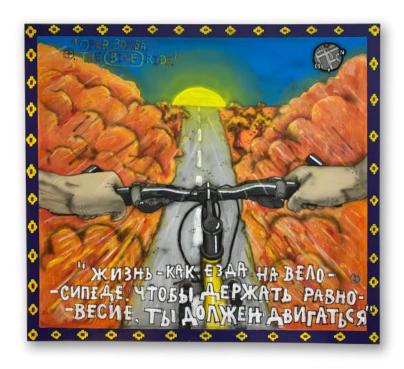
Parasite, 2022 Styrofoam, putty, acrylic, epoxy resin 40 x 24 cm15



Panzer, 2022 Ceramics 31 x 11 x 13 cm



Unhappy end, 2022
Acrylic, facade paint, oil paste, varnish.
120 x 100 cm



Reconciliation, 2022

Oil on wood 30 x 40 cm