

This Weekend Room

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영국에서 활동하는 아담 보이드가 주변을 한 쪽의 서정적 풍경으로 옮겨내는 데에는 수차례의 이미지 변환이 수반된다. 먼저 라이다 스캐닝과 같은 디지털 렌즈는 그의 눈과 지각이 한 번에 처리할 수 없는 정보를 취합하는 일을 대행한다. 도시와 교외 풍경은 자신의 몸으로부터 확장된 기술에 의해 스캔 및 저장되고 이후 선별적으로 편집되어 모니터 화면에서 식물 위로 이동한다. 여기서부터 작품을 완성하는 데까지는 상당히 전통적이고 물리적인 힘이 필요해진다. 작가는 다양한 색과 질감을 가진 천과 출력된 이미지를 손으로 연결해가며 구상과 추상 사이의 이미지를 얻는다. 광택이 다른 천 조각들은 작가가 박아놓은 바늘땀을 따라 연결되고 그 사이로 울룩불룩한 직물의 요철이 생겨난다. 그가 선택하는 패치워크나 퀼팅과 같은 공예적 언어는 불규칙한 이음매를 가지고 연결된 다중 세계의 구성 원리를 닮았다. 말하자면 자르고, 꿰고, 뚫고, 겹쳐내는 작업 과정 전체는 단일하고 매끈한 인식의 결에 대한 작가의 지속적인 의문을 반증한다.

Adam Boyd (b.1993, lives and works in London) transforms images multiple times to reinterpret the poetic landscape from reality. Digital lenses such as LiDAR scanners collect information that simultaneously exceeds what human eyes can perceive. The artist uses those lenses to get images of nature and urban landscapes, printing them onto thin fabric. The artist connects fabrics with various colors and textures along the stitches to the output images, obtaining images between figuration and abstraction. Adam's artisanal language, like patchwork and quilting, resembles the principles of composing multiple worlds connected through irregular seams. The entire process of cutting, threading, piercing, and layering implies the artist's continual questioning of a singular and solid perception.



Synchronisation I

2023

Woven jacquard tapestries

125 x 150 cm



Synchronisation II

2023

Woven jacquard tapestries

125 x 150 cm



Synchronisation III

2023

Woven jacquard tapestries

125 x 150 cm



Crosshatch

2023

Quilted and embroidered monotype on taffeta, UV print on polyester,
hand dyed cotton, wadding, thread

115 x 80 cm



Trifurcate

2022

Monotype on taffeta, UV print on polyester, embroidery, cotton duct, thread,
bullion fringe and hiking rope
170 x 58 x 4 cm



Topographic Anomaly

2022

Quilted and embroidered taffeta, satin, spun velvet, UV print on polyester, inkjet on poly-canvas, cotton, cotton webbing, batting, thread, stainless steel rail and screws

226 x 70 x 7.5 cm



Strand System

2021

Quilted felt, taffeta, cotton, UV print on polyester, hiking rope, batting and thread

118 x 39 cm



Slipped out of the air

2022

Monotype on taffeta, UV print on polyester, embroidery, cotton duct, thread

73 x 85 cm



The Shimmer

2021

Quilted taffeta, satin, cotton, UV print on polyester, batting and thread

69.5 x 48 cm



Mimic

2021

Quilted and embroidered satin, taffeta, cotton duct, felt, cotton,
UV print on polyester, batting and thread
43.5 x 65.5 cm

Adam Boyd

b.1993, Lives and works in London
adamboydstudio.com / @adamb0yd

Education

2022 MFA, Painting (Distinction), The Slade School of Fine Art, London, UK
2016 BA (Hons), Painting and Printmaking (First Class), Glasgow School of Art, Glasgow, UK
2013 Foundation Diploma in Art & Design (Distinction), Newcastle-under-Lyme College, Staffordshire, UK

Solo Exhibitions

2023 Protubs, Commonage Project Space, London, UK
2023 Synchronisations, Coleman Projects, London, UK
2022 Causal Thread, The Briggait, Glasgow, UK
2021 Strand Systems, Litla Gallerý, Hafnarfjörður, Iceland
2019 Synthespians, Six Foot Gallery, Glasgow, UK
2018 Solaristics, Mount Florida Gallery & Studios, Glasgow, UK

Group Exhibitions

2024 Field of Difference, Palmer Gallery, London, UK
2024 Faux, The Split Gallery, London, UK
2023 To the Edge of Scenery, ThisWeekendRoom, Seoul, KOR
2023 total straw, Parkhouse Street Studios, London, UK
2023 Eleven Twenty Three, St. Bartholomew The Great, London, UK
2023 A consciousness harnessed to flesh, D Contemporary, London, UK
2022 SEDIMENT, Kunstraum, ACall Festival, London, UK
2022 New Contemporaries 2022, South

아담 보이드

b.1993, 런던 거주 및 활동
adamboydstudio.com / @adamb0yd

학력

2022 유니버시티 칼리지 런던 슬레이드 미술대학 회화와 석사 졸업
2016 글래스고 스쿨 오브 아트 회화와 및 판화과 학사 졸업
2013 뉴캐슬 언더 라임 칼리지 아트 앤 디자인 파운데이션 디플로마 졸업

개인전

2023 Protubs, 코모나지 프로젝트 스페이스, 런던, 영국
2023 Synchronisations, 콜만 프로젝트, 런던, 영국
2022 Causal Thread, 더 브리게이트, 글래스고, 영국
2021 Strand Systems, 리틀라 갤러리, 하프나르피외르뒤르, 아이슬란드
2019 Synthespians, 식스풋 갤러리, 글래스고, 영국
2018 Solaristics, 마운트 플로리다 갤러리 앤 스튜디오, 글래스고, 영국

단체전

2024 Field of Difference, 파머 갤러리, 런던, 영국
2024 Faux, 더스플릿 갤러리, 런던, 영국
2023 구부러진 눈, 디스위켄드룸, 서울, 한국
2023 total straw, 파크하우스 스트리트 스튜디오, 런던, 영국
2023 Eleven Twenty Three, 세인트 바솔로미우 더 그레이트, 런던, 영국
2023 A consciousness harnessed to flesh, D 컨템포러리, 런던, 영국
2022 SEDIMENT, Kunstraum, ACall 페스티벌, 런던, 영국
2022 New Contemporaries 2022, 사우스 런던 갤러리, 런던, 영국
2022 NOW Introducing 2022, 스튜디오 웨스트, 런던, 영국

London Gallery, London, UK
 2022 NOW Introducing 2022, Studio West, London, UK
 2022 Tangible / Intangible, The Haberdashery, Glasgow, UK
 2022 New Contemporaries 2022, Humber Street Gallery and Ferens Art Gallery, Hull, UK
 2022 Prelude to Space, Stokey Popup, Hackney, London, UK
 2022 Fragments, Subtitle Labs, Omer Tiroche Gallery, London, UK
 2022 The Slade School of Fine Art Degree Show, The Slade School of Fine Art, London, UK
 2022 S P I I I I I N E L E S S, The Small Press Project, UCL Art Museum, London, UK
 2022 HEADLESS, The Island, Bristol, UK
 2022 Colour/Pigment/Poetry, The Slade School of Fine Art, Online
 2022 Why Don't You Dance?, ASC Gallery, London, UK
 2021 nature/nurture, Aora Space, Online
 2021 Dreamlands: Part Two, OHS Projects, 106 New Oxford St, London, UK
 2021 SÍM Residency Open Studios, SÍM Seljavegur, Reykjavík, Iceland
 2021 material remains, Young Space, Online
 2021 Printed Matter, Foolscap Editions, Collective Ending, London, UK
 2021 When Was the Last Time You Saw the Sea?, Youkobo Art Space, Tokyo, Japan
 2021 Vignettes and Pathways, Crownpoint Studios Project Space, Glasgow, UK
 2021 to be a shell, Queensrollahouse, London, UK
 2021 Colour/Collage/Poetry, The Slade School of Fine Art, Online
 2021 Screen Test, WASPS Artist Studios, Online
 2020 Windows and Mirrors: Transformation and Awakening during lockdown, Slade Society, Online

2022 Tangible / Intangible, 더 하버다셔리, 글래스고, 영국
 2022 New Contemporaries 2022, 험버 스트리트 갤러리, 페렌스 아트 갤러리, 헐, 영국
 2022 Prelude to Space, Stokey Popup, 해크니, 런던, 영국
 2022 Fragments, Subtitle Labs, 오머 티로쉬 갤러리, 런던, 영국
 2022 The Slade School of Fine Art Degree Show, 런던 슬레이드 미술대학, 런던, 영국
 2022 S P I I I I I N E L E S S, The Small Press Project, UCL 아트 뮤지엄, 런던, 영국
 2022 HEADLESS, 더 아일랜드, 브리스톨, 영국
 2022 Colour/Pigment/Poetry, 런던 슬레이드 미술대학, 온라인
 2022 Why Don't You Dance?, ASC 갤러리, 런던, 영국
 2021 nature/nurture, 아오라 스페이스, 온라인
 2021 Dreamlands: Part Two, OHS Projects, 106 New Oxford St, 런던, 영국
 2021 SÍM Residency Open Studios, SÍM Seljavegur, 레이캬비크, 아이슬란드
 2021 material remains, Young Space, Online
 2021 Printed Matter, Foolscap Editions, Collective Ending, 런던, 영국
 2021 When Was the Last Time You Saw the Sea?, 유코보 아트 스페이스, 도쿄, 일본
 2021 Vignettes and Pathways, 크라운포인트 스튜디오 프로젝트 스페이스, 글래스고, 영국
 2021 to be a shell, 퀸즈롤라하우스, 영국, 런던
 2021 Colour/Collage/Poetry, 런던 슬레이드 미술대학, 온라인
 2021 Screen Test, WASPS 아티스트 스튜디오, 온라인
 2020 Windows and Mirrors: Transformation and Awakening during lockdown, 슬레이드 소사이어티, 온라인
 2020 Slade Runner, ASC 갤러리, 런던, 영국
 2019 Heavy Duty, 트랜스미션 갤러리, 글래스고, 영국
 2019 The Briggait - Open Studios, 더 브리게이트, 글래스고, 영국

2020 Slade Runner, ASC Gallery, London, UK
 2019 Heavy Duty, Transmission Gallery,
 Glasgow, UK
 2019 The Briggait – Open Studios, The
 Briggait, Glasgow, UK
 2019 "Sa-lon, suckers", Embassy Gallery,
 Edinburgh, UK
 2018 2019 Showcase, Six Foot Gallery,
 Glasgow, UK
 2018 30 x 30, Project Ability, Glasgow, UK
 2018 Home of Multiple Occupancy,
 Transmission Gallery, Glasgow, UK
 2018 SIMPLY BEAMING, HOPE, Engaru,
 Hokkaido, Japan
 2018 The Salon, Embassy Gallery,
 Edinburgh, UK
 2018 No Safe Haven, The Pipe Factory,
 Glasgow, UK
 2018 Generator Members Show, Generator
 Projects, Dundee, UK
 2017 Visual Artist Unit Members Show 2017,
 Crownpoint Studios Gallery, Glasgow,
 UK
 2017 Fields of Wheat, Transmission Gallery,
 Glasgow, UK
 2017 Disembodies, The Old Hairdressers,
 Glasgow, UK
 2016 Painters Gonna Paint, The Tontine
 Building, Glasgow, UK
 2015 PRINT (an exercise), The Tontine
 Building, Glasgow, UK
 2015 Construction & Deconstruction:
 Remembering Clyde Shipbuilders
 1914–1918, Scottish Maritime Museum,
 Irvine, USA
 2015 Safe and healthy, Mclellan Galleries,
 Glasgow, UK
 2014 2nd Year Paint and Print End of Year
 Exhibition, Grace and Clark Fyfe
 Gallery, Glasgow, UK

Residencies

2023 Coleman Projects Summer Residency,

2019 "Sa-lon, suckers", 엠바시 갤러리,
 에딘버러, 영국
 2018 2019 Showcase, 식스풋 갤러리,
 글래스고, 영국
 2018 30 x 30, 프로젝트 어빌리티, 글래스고,
 영국
 2018 Home of Multiple Occupancy,
 트랜스미션 갤러리, 글래스고, 영국
 2018 SIMPLY BEAMING, HOPE, 엔가루,
 홋카이도, 일본
 2018 The Salon, 엠바시 갤러리, 에딘버러, 영국
 2018 No Safe Haven, 더 파이프 팩토리,
 글래스고, 영국
 2018 Generator Members Show, 제너레이터
 프로젝트, Generator Projects, 던디, 영국
 2017 Visual Artist Unit Members Show 2017,
 크라운포인트 스튜디오 갤러리, 글래스고,
 영국
 2017 Fields of Wheat, 트랜스미션 갤러리,
 글래스고, 영국
 2017 Disembodies, 더 올드 헤어드레서즈,
 글래스고, 영국
 2016 Painters Gonna Paint, 더 톤틴 빌딩,
 글래스고, 영국
 2015 PRINT (an exercise), 더 톤틴 빌딩,
 글래스고, 영국
 2015 Construction & Deconstruction:
 Remembering Clyde Shipbuilders
 1914–1918, 스코티쉬 마리티타임 뮤지엄,
 어바인, 미국
 2015 Safe and healthy, 맥러렌 갤러리,
 글래스고, 영국
 2014 2nd Year Paint and Print End of Year
 Exhibition, 그레이스 앤 클락 파이프
 갤러리, 글래스고, 영국

레지던시

2023 콜만 프로젝트 썸머 레지던시, 런던, 영국
 2021 SÍM 레지던시, 레이카비크, 아일랜드

수상

2022 블룸버그 뉴 컨템포러리즈
 2019–2022 유엔 어글로우 장학금

London, UK
2021 SÍM Residency, Reykjavík, Iceland

Awards

2022 Bloomberg New Contemporaries
2019–2022 Euan Uglow Scholarship
2016 Aon Community Art Award – Selected
Artist
2013–2016 George & Cordelia Oliver Drawing
Scholarship

Public Collections

Art Gazette
Imago Mundi: Luciano Benetton Collection

2016 Aon 커뮤니티 아트 어워즈 선정 작가
2013–2016 조지 & 코델리아 올리버 드로잉
장학금

소장

Art Gazette
Imago Mundi: Luciano Benetton Collection



ThisWeekendRoom is a gallery based in Seoul founded in 2015. Within the dynamic art scene today, the gallery has broadened its boundary in a broader context with global artists in the art market. In this context, we curate art museum exhibitions and participate in international art fairs in Seoul, Hong Kong and Berlin. Now, we represent promising young artists from various locations in Korea and Europe, including Jinhee Kim, Jiwon Choi, Jihee Kim, Hansaem Kim, Lucas Kaiser, Seoul Kim and Shinyoung Park. Based on our creative curatorial practices, we aim to investigate the possibility of visual arts in the widened field of society's cultural field and to be an incubator of contemporary art.

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All images are courtesy of the artist and ThisWeekendRoom.

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