

PearlLam

ZHU JINSHI

1954 Born in Beijing, China
Present Lives and works in Beijing, China

Selected Solo Exhibitions

- 2024** *The Wind in the Western Suburb*, One Art Museum, Beijing, China
2023 *Painting Sociology*, Tang Contemporary Art, Beijing, China
2022 *The Rainbow Series*, Yuan Art Museum, Beijing, China
Five Works, Yan Art Space, Beijing, China
Next Week to Milan, Pearl Lam Galleries, Shanghai, China
Accidental Aesthetics, Tang Contemporary Art, Seoul, South Korea
2020 *Li Bai's Snow*, Tang Contemporary Art, Hong Kong, China
Wood · Character, Fusion Art Center (now Nanchizi Museum), Beijing, China
2018 *Ganjiakou 303*, Pearl Lam Galleries, Shanghai, China
The Ship of Time, Tang Contemporary Art, Beijing, China
Rejecting River Currents, Tang Contemporary Art, Beijing, China
2017 *Presence of Whiteness*, Pearl Lam Galleries, Singapore
2016 *Detached from Colour*, Pearl Lam Galleries, Hong Kong, China
Zhu Jinshi, Yuan Art Museum, Beijing, China
Zhu Jinshi, Blum & Poe, New York, USA
2015 *Performance in Paint: Zhu Jinshi*, Inside-Out Art Museum, Beijing, China
Zhu Jinshi Special Project: Boat, Pearl Lam Galleries at Exchange Square, Hong Kong, China
2014 *Zhu Jinshi: Simplicity*, Pearl Lam Galleries, Singapore
2013 *Zhu Jinshi: The Reality of Paint*, Pearl Lam Galleries, Hong Kong, China
2012 *Zhu Jinshi: Boat*, Pearl Lam Galleries Special Project Space, Shanghai, China
Zhu Jinshi, Blum & Poe, Los Angeles, USA
2010 *New Abstract*, 604J Gallery/604H Gallery, Busan, South Korea
2009 *Social Chromatology*, JoyArt, Beijing, China
2008 *Power and Territory*, Arario Gallery, Beijing, China
2007 *Four Tables*, Courtyard Gallery, Beijing, China
2006 *Plane Pattern*, Tongzhou Private Art Center, Beijing, China
2002 *On the Road*, Prague City Museum, Prague, Czech Republic
1999 *Empty Time*, Vostell Gallery, Berlin, Germany
Diary in Bamboo Forest, Weitendorf Chapel Art Association, Weitendorf, Germany
1998 *Empty Space*, Saarbrücken City Gallery, Saarbrücken, Germany
Return to Source, Ulm Art Association, Ulm, Germany
1997 *Tao of Rice Paper*, Vancouver Art Gallery, Vancouver, Canada
1996 *Impermanence*, Capital Normal University Art Museum, Beijing, China
Mianbi (In Front of the Wall), Georg Kolbe Museum, Berlin, Germany
1995 *Moment*, Ruine der Künste (The Arts' Ruin), Berlin, Germany
1990 *Fang*, DAAD gallery, Berlin, Germany

Selected Group Exhibitions

- 2023** *The Shape of Time*, Pearl Lam Galleries, Shanghai, China
Yi Yu, Yan Art - Beijing, Beijing, China
Seek, Yan Art - Beijing, Beijing, China

- The Sea of Time*, Gravity Art Museum, Beijing, China
Symphony of All the Changes, Guangdong Museum of Art, Guangzhou, China
- 2022**
View the Landscape on the Bridge, exhibition of works by Chinese artists in Germany, Beijing, Shanghai, Qingdao, China
The Story of Painting, One Art Museum, Beijing, China
Farewell 2022, Yan Art - Beijing, Beijing, China
- 2021**
Marginalism, Yan Art - Beijing, Beijing, China
Mountains Carrying Suns, Blum & Poe, Tokyo, Japan
Re-destination, Yuan Art Museum - Wuqing, Tianjin, China
Carry-On, Yuan Art Museum, Beijing, China
 Rubell Family Art Museum Collection Exhibition, Rubell Museum, Miami, USA
- 2020**
Uncommon Language, Vancouver Art Gallery, Vancouver, Canada
Trilogy of Contemporary Art in China: The Scar, Busan Museum of Art, Busan, South Korea
Ways of Working, One Art Museum, Beijing, China
The Allure of Matter: Material Art from China, Smart Museum of Art and Wrightwood 659, Chicago, USA
And Now, White Rabbit Gallery, Sydney, Australia
- 2019**
 Inaugural exhibition, presenting an unparalleled journey through contemporary art of the past 50 years, Rubell Museum, Miami, USA
Painting and Existence, White Stone Gallery, Taipei
A Fairy Tale in Red Times: Works from the White Rabbit Collection, The National Gallery of Victoria, Melbourne, Australia
Spirit of Ink Art: New Creation from Traditional Thoughts and Wisdom, Jining Art Museum, Shandong, China
The Allure of Matter: Material Art from China, LACMA, Los Angeles, USA
What You See Is What You See, Pearl Lam Galleries, Singapore
Painting and Existence, Tang Contemporary Art, Hong Kong, China
- 2018**
Vis-à-Vis, Pearl Lam Galleries, Hong Kong, China
Supernatural, White Rabbit Gallery, Sydney, Australia
Undercurrents, Pearl Lam Galleries, Shanghai, China
- 2016**
Abstract and Beyond—The Research Exhibition of Abstract Art in China, Minsheng Art Museum, Shanghai, China
Early Works, Yuan Art Museum, Beijing, China
Black, Blum & Poe, New York, USA
Beyond Form—An Exhibition of Abstract Art in China, Inside-Out Art Museum, Beijing, China
The Research Exhibition of Abstract Art in China, Today Art Museum, Beijing, China
- 2015**
Beyond Form—An Exhibition of Abstract Art in China, Epoch Art Museum, Wenzhou, China
28 Chinese, San Antonio Museum of Art, San Antonio, USA
28 Chinese, Asian Art Museum, San Francisco, USA
Perfection by Chance—A Yi Pai Series Exhibition, Pearl Lam Galleries, Hong Kong, China
- 2014**
Words Tend to Be Inadequate, Pearl Lam Galleries, Shanghai, China
Where does it all begin? Contemporary Abstract Art in Asia and the West, Pearl Lam Galleries, Singapore
Thick Paint: Jean Fautrier, Franz West, Zhu Jinshi, Luxembourg & Dayan Gallery, New York, USA
- 2013**
28 Chinese, Rubell Family Collection, Miami, USA
- 2012**
Chinese Contemporary Abstract, 1980s Until Present: MINDMAP, Pearl Lam Galleries, Hong Kong, China
Black, Blum & Poe, Los Angeles, USA
Mind Space: Maximalism in Contrasts, Hillwood Art Museum, Long Island University, New York; DePauw University, Greencastle, Indiana, USA
Alone Together, Rubell Family Collection, Miami, USA
- 2011**
Wu Ming, Form Is Formless: Chinese Contemporary Abstract Art, Contrasts Gallery (now Pearl Lam Galleries), Shanghai, China
Mind Space: Maximalism in Contrasts, University Art Gallery, University of Pittsburgh, USA
- 2010**
Mind Space: Maximalism in Contrasts, Contrasts Gallery (now Pearl Lam Galleries), Shanghai, China
Negotiations: The Second Today's Documents, Today Art Museum, Beijing, China
- 2009**
Yi Pai—Century Thinking, Today Art Museum, Beijing, China
- 2008**
Yi Pai: Thirty Years of Chinese "Abstraction", La Caixa Forum, Palma, Barcelona, Madrid, Spain
Apartment Art in China: 1970s–1990s: The Ecology of Post-Cultural Revolution Frontier Art, Shuimu Contemporary Art Space, Beijing, China

- Poetic Realism: A Reinterpretation of Jiangnan—Contemporary Art from South China*, CEART - Centro de Arte Tomás y Valiente, Fuenlabrada, Spain
- The 3rd Nanjing Triennale, Jiangsu, China
- 2007** *What Is Mono-ha?*, Tokyo Gallery + BTAP, Beijing, China
The First Today's Documents 2007—ENERGY: SPIRIT·BODY·MATERIAL, Today Art Museum, Beijing, China
Abstract and Narratability, Y.Q.K., Deshan Art Space, Beijing, China
The 6th Shenzhen Contemporary Sculpture Exhibition—*A Vista of Perspective*, OCT Contemporary Art Terminal, Shenzhen, China
- 2006** The 5th Shanghai Biennale: *Hyper Design*, Shanghai Art Museum, Shanghai, China
CHINA NOW: Art in Times of Change, Essl Museum, Vienna, Austria
Poetic Realism: A Reinterpretation of Jiangnan, RCM Art Museum, Nanjing, China
- 2005** Chengdu Biennial—*Century and Paradise*, Chengdu, China
- 2004** *About Beauty*, House of World Cultures, Berlin, Germany
The 3rd Triennial of Contemporary Art—*Time Zones*, Upper Swabia, Monastery of Weingarten, Weingarten, Germany
China Moon, artist-in-residence international summer program, the Byrd Hoffman Water Mill Foundation, New York, USA
- 2003** *Left Hand, Right Hand—China/Germany Contemporary Art Exhibition*, 798 Art Space, Beijing, China
Chinese Maximalism, UB Art Gallery of the University at Buffalo, New York, USA; Chinese Century Temple Art Museum, Beijing, China
- 2002** The 1st Guangzhou Triennial Exhibition, Guangzhou, China
- 2001** *Paper*, Alexander Ochs Galleries, Berlin, Germany
- 2000** *Hometown Art*, Palace of World Culture, Berlin, Germany
On the Way, Bethanien Art Center, Berlin, Germany
Time-Timeless, Egon Schiele Art Center, Krumlov, Czech Republic
- 1999** *The Same Voice*, Ludwigsburg Palace Festival, Germany
- 1998** *Resonance*, Art Beatus Gallery, Vancouver, Canada
Light and Paper, Leopold Hoesch Museum, Durën, Germany
- 1997** *Immutability and Fashion: Chinese Contemporary Art in the Midst of Changing Surroundings*, Kirin Art Space Harajuku, Tokyo Japan
- 1996** *Displacement*, Wispa Gallery, Gdańsk, Poland
96 International Com-Art Show in Suwon: China, Korea and Japan, Suwon City, South Korea
- 1995** 4th International Istanbul Biennial—*Orient/Ation*, Istanbul, Turkey
Sharp Eye, Art and exhibition hall, Bonn, Federal Republic of Germany
Open Your Mouth, Close your Eyes, Beijing and Berlin Communication Exhibition, Capital Normal University Art Museum, Beijing, China
- 1993** *Chinese Avant-Garde Art*, Palace of World Culture, Berlin, Germany
Chinese Art, Aschaffenburg City Gallery, Aschaffenburg, Germany
- 1992** *Chinese Contemporary Art*, Z Gallery, New York, USA
- 1991** *Stream of Light*, The Arts' Ruin, Berlin, Germany
- 1990** *Freedom*, Rotterdam Cultural Centre, Rotterdam, the Netherlands
- 1988** *New Space, Art Forum*, Thomas Gallery, Munich, Germany
- 1987** *Two Artists from Beijing*, Bethanien Art Center, Berlin, Germany
Ink, Nuremberg Artists House, Nuremberg, Germany
- 1986** *Beijing/New York: Avant-Garde Chinese Art Touring Exhibition*, City Gallery, New York; Vassar College Art Gallery, Poughkeepsie, New York, USA
- 1985** *Tuhua Exhibition*, Chaoyang Theater, Beijing, China (banned)
- 1983–85** Underground Exhibitions, Private Space, Beijing, China
- 1980** The 2nd Xing Xing (Stars Group) Exhibition, National Art Museum of China, Beijing, China
- 1979** The 1st Xing Xing (Stars Group) Exhibition, Gallery in Beihai Park, Beijing, China

Selected Collections

Asian Art Museum of San Francisco, USA
Basma Al Sulaiman Museum of Contemporary Art, Saudi Arabia
Brooklyn Museum, USA
Busan Museum of Art, South Korea
Deutsche Bank, Germany

East West Bank, USA
Fubon Art Foundation, Taipei, Taiwan
Inside-Out Art Museum, Beijing, China
Los Angeles County Museum of Art, Los Angeles, USA
Maosoleum, Private Collection of Dr. Woffles Wu, Singapore
Marciano Collection, USA
Minsheng Museum, China
M+ Museum for Visual Culture, Hong Kong, China
National Museum of Contemporary Art, South Korea
Norway Museum, Norway
Picasso Foundation, Spain
Rubell Family Collection, USA
The Schaufler Collection, Sindelfingen, Germany
Smart Museum of Art, Chicago, USA
Song Museum, Beijing, China
Today Art Museum, Beijing, China
Vancouver Art Gallery, Canada
Wall Museum, Beijing, China
White Rabbit Collection, Australia
Yuan Art Museum, Beijing, China