

JOHANNES NAGEL

*1979 in Jena, Germany
lives and works in Halle, Germany

Johannes Nagel initially completed a classical apprenticeship with the Japanese master ceramist Kinya Ishikawa. Originally created in the context of applied art, Nagel's works increasingly developed into autonomous objects whose materiality is indebted to the craft, but which can also be understood as three-dimensional abstract sculptures. His excavations, cuts, or clusters are works made of porcelain that are only remotely reminiscent of vessels, but themselves possess an autonomous object quality.

