

# PearlLam

## YAN LEI

- 1965** Born in Hebei province, China  
**1982** Graduated from Hebei School of Arts and Crafts, Hebei, China  
**1991** Graduated from Zhejiang Academy of Fine Arts, Hangzhou, China (now known as China Art Academy)  
**Present** Lives and works in Beijing, China

## Selected Solo Exhibitions

- 2024** *The Face-Slap Theory*, ARTiX, Tokyo, Japan  
**2022** *Camera Falls Down Karesansui*, Boxes Art Museum, Guangdong, China  
**2019** *Ecstasy + Dose*, Boers-Li Gallery, Beijing, China  
**2018** *Camera Falls Down Karesansui*, NPO S-AIR, Sapporo, Japan  
**2016** *Yan Lei*, Zoo Zone Art Forum, Rome, Italy  
**2015** *Rêverie*, Red Brick Art Museum, Beijing, China  
**2014** *Bilder Die Nie Verschwinden*, Tang Contemporary, Beijing, China  
**2011** *Baroque*, Tang Contemporary, Beijing, China  
**2009** *Sparkling—Upgraded*, Ullens Center for Contemporary Art, Beijing, China  
**2008** *Sparkling*, Galerie Paul Frèches, Paris, France  
*Sparkling—Aspen*, Aspen Art Museum, Aspen, CO, USA  
*Sparkling—Yan Lei Artworks*, Xin Beijing Gallery, Beijing, China  
**2007** Yan Lei Solo Exhibition, Robert Miller Gallery, New York, USA  
*Dogzstar Project*, Galleria Continua, San Gimignano, Italy  
*Support*, Shanghai Gallery of Art, Shanghai, China  
**2006** *Super Light—Hong Kong*, Hong Kong Art Centre, Hong Kong, China  
**2005** *Super Light*, Galerie Urs Meile, Lucerne, Switzerland  
**2003** *Climbing Space*, Galerie Urs Meile, Lucerne, Switzerland  
**2002** Yan Lei Solo Exhibition, Galerie Loft, Paris, France  
**2001** *International Scenery*, China Art Archives & Warehouse, Beijing, China  
**1999** *At the Frontiers of Capitalism*, MOST, Hong Kong, China  
**1995** *Invasion*, Beijing Junior Art Theatre, Beijing, China

## Selected Group Exhibitions

- 2024** *Twenty Years of Iteration*, Duolun Museum of Modern Art, Shanghai, China  
**2023** *Topologies of the Real: Techne Shenzhen*, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China  
**2022** Inaugural Exhibition, *Post Nature: Dear Nature*, Ulsan Art Museum, Ulsan, South Korea  
**2021** *The Infallible Interior: The Third Tour of the Exhibition “Note for Tomorrow”*, Sifang Art Museum, Nanjing, China  
**2019** *Ars Electronica*, The Ars Electronica Festival, Linz, Austria  
**2018** *Datumsoria: Jon Kessler and YAN Lei*, Chronus Art Center, Shanghai, China  
*Datumsoria: The Return of the Real*, ZKM (Center for Art and Media Karlsruhe), Karlsruhe, Germany  
*Art and China after 1989: Theater of the World*, SFMOMA, San Francisco, USA  
*Art and China after 1989: Theater of the World*, Guggenheim Museum Bilbao, Bilbao, Spain  
**2017** *Art and China after 1989: Theater of the World*, Solomon R. Guggenheim Museum, New York, USA  
*72 Artists and Their Tenants*, CHAO Art Center, Beijing, China  
**2016** *Permanent Abstraction: Epiphanies of a Modern Form in Escaped Totalities*, Red Brick Art Museum, Beijing, China

- Nanjing International Art Exhibition, Nanjing, China
- 2015** The 5th Ural Industrial Biennial of Contemporary Art, Yekaterinburg, Russia
- 2014** *Re-View: Opening Exhibition of Long Museum West Bund*, Long Museum West Bund, Shanghai, China  
 15th Anniversary Exhibition of the "Chinese Contemporary Art Awards" (CCAA), Museum of Modern Art, Shanghai, China  
*Fusion Convergence*, T-Museum, Hangzhou, China  
 12th National Art Exhibition: *The Section of Experimental Art*, Today Art Museum, Beijing, China  
*1199 People: Permanent Collection of Long Museum*, Long Museum West Bund, Shanghai, China
- 2013** *Truth, Beauty, Freedom and Money*, K11 Art Center, Shanghai, China
- 2012** dOCUMENTA (13), Kassel, Germany  
*Time Traveler*, Rockbund Art Museum, Shanghai, China  
 Gallery Hotel Art Project, Gallery Hotel, Beijing, China  
*Face*, Minsheng Art Museum, Shanghai, China
- 2011** *Shanshui—Poetry Without Sound; Landscape in Chinese Contemporary Art*, Works from Sigg Collection, Kunstmuseum Luzern, Lucerne, Switzerland  
*The Global Contemporary Art Worlds After 1989*, ZKM (Center for Art and Media Karlsruhe), Karlsruhe, Germany  
*Image History Existence—Taikang Life Art Collection 15th Anniversary Exhibition*, National Art Museum of China, Beijing, China
- 2010** *Thirty Years of Chinese Contemporary Art*, Minsheng Art Museum, Shanghai, China  
*The Stranger*, Platform China, Beijing, China  
*The State of Things—The Exchanging of Art Between China and Belgium*, China National Gallery, Beijing, China  
*Glass Factory—Art in the New Financial Era*, Iberia Contemporary Art Center, Beijing, China
- 2009** *The State of Things—The Exchanging of Art between China and Belgium*, BOZAR, Brussels, Belgium  
*Music to Eyes Art Show*, Today Art Museum, Beijing, China  
*The New Attitude of Images*, Tang Contemporary, Beijing, China  
*Our Future*, The Guy & Myriam Ullens Foundation Collection, UCCA Beijing, China
- 2008** *Christian Dior & Chinese Artists*, Ullens Center for Contemporary Art, Beijing, China  
*Maglev Express/Live from Zhang Jiang*, Special Project of Shanghai Biennale, Z-Art Center, Shanghai, China  
*Where Are We?*, Opening Exhibition of Beijing Center for the Arts (BCA+), Beijing, China  
*Community of Tastes*, Inaugural Exhibition of Iberia Center for Contemporary Art, Beijing, China  
*Beijing-Athens Contemporary Art from China*, Technopolis, Athens, Greece  
*21st Century China Art between Identity and Transformation*, Palazzo delle Esposizioni, Rome, Italy  
*China Gold*, Musée Maillol, Paris, France
- 2007** *A Continuous Dialogue*, Galleria Continua, San Gimignano, Italy  
*Who Do You Think You Are?*, MIART, Milan, Italy  
 documenta 12, Kassel, Germany  
 10th Istanbul Biennial: *Not Only Possible, But Also Necessary Optimism in the Age of Global War*, Istanbul, Turkey  
*Rejected Collection*, Ke Center for Contemporary Arts, Shanghai, China
- 2006** *Art in Motion*, Museum of Contemporary Art, Shanghai, China  
*MoCA Envisage—Entry Gate: Chinese Aesthetics of Heterogeneity*, Museum of Contemporary Art, Shanghai, China  
*A Continuous Dialogue*, Galleria Continua, Beijing, China  
*One Work: Hong Hao and Yan Lei*, Taikang Top Space, Beijing, China  
*On the Edge: Contemporary Chinese Artists Encounter the West*, Davis Museum and Cultural Center, Wellesley College, Massachusetts, USA; Indianapolis Museum of Art, USA  
*China Now: Art in Times of Change*, Essl Museum, Klosterneuburg, Austria
- 2005** The Second Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China  
*Out of Sight*, De Appel, Amsterdam, the Netherlands  
*Mahjong—Chinese Contemporary Art from the Sigg Collection*, Kunstmuseum, Bern, Switzerland  
*China: As Seen by Contemporary Chinese Artists*, Spazio Oberdan, Milan, Italy  
*On the Edge: Contemporary Chinese Artists Encounter the West*, Cantor Arts Center, Stanford University, USA
- 2004** *A l'ouest du sud de l'est*, Villa Arson, Nice, France; Centre National d'Art Contemporain, Sète, France  
*Beyond Boundaries*, Three on the Bund, Shanghai, China  
*Open Sky*, Duolun Museum of Modern Art, Shanghai, China

- 2003**      *Zones of Urgency*, 50th Biennale di Venezia, Venice, Italy  
*Alors la Chine*, Centre Pompidou Paris, Paris, France  
*The Fifth System: Public Art in the Age of Post-Planning*, 5th Shenzhen International Public Art Exhibition, Shenzhen, China  
*Out of Focus: A Dimension for Painting*, 25000 Cultural Transmission Center, Beijing, China
- 2002**      *Urban Creation*, 4th Shanghai Biennial, Shanghai Art Museum, Shanghai, China  
*Cicades*, 25th Bienal de São Paulo, São Paulo, Brazil  
*Pause*, The Fourth Gwangju Biennale, Gwangju, South Korea
- 2001**      *Polypolis: Art from Asian Pacific Megacities*, Kunsthaus Hamburg, Hamburg, Germany  
*City Slang: The First Annual Exhibition of Contemporary Art from the Pearl River Delta*, Artist Commune, Hong Kong, China  
Chengdu Biennale, Chengdu Museum, Chengdu, China
- 2000**      *Unusual & Usual Contemporary Art Exhibition*, Yuangong Modern Art Museum, Shanghai, China  
*The Contemporary Art Exhibition—China, Korea and Japan*, Museum of Busan National University, Busan, South Korea
- 1999**      *National Land Exhibition of Modern Artists*, Museum of Busan National University, Busan, South Korea  
*China Maze*, Gallery OTSO, Espoo, Finland
- 1998**      *Images Telling Stories (Beautiful Like Materialism)*, Shanghai University Art Museum, Shanghai, China
- 1997**      *New Asia, New City, New Art 97*, China-Korea Contemporary Art Exhibition, Shanghai Contemporary Art Museum, Shanghai, China
- 1994**      *Exhibition of Contemporary Photography from Mainland China, Hong Kong, and Taiwan*, Hong Kong Arts Centre, Hong Kong, China

## Residency

- 2004**      Villa Arson Artist Residency Programme, Nice, France

## Awards

- 2023**      Outstanding Artist Award, The Robb Report, USA  
**2016**      Gold Award, Nanjing International Art Exhibition, China  
**2015**      City Hero Prize, Time Out magazine, Beijing, China  
**2002**      CCAA Chinese Contemporary Art Awards - Best Artist Award, China

## Curatorship

- 2008**      Down Town Production, Red Mansion Foundation, London, UK

## Collections

Cantor Arts Center, Stanford University, USA  
Centre Pompidou Paris, Paris, France  
EMMA - Espoo Museum of Modern Art Collection, Espoo, Finland  
The Guy & Myriam Ullens Foundation Collection, Geneva, Switzerland  
Hong Kong Museum of Art, Hong Kong, China  
Long Museum, Shanghai, China  
M+ Sigg Collection, Hong Kong, China  
The Red Mansion Foundation, London, UK  
Villa Arson, Nice, France